



The Walls of Jericho

By William A. Borst, Ph.D.

In the era when Hollywood more closely mirrored American fashions, directors like Frank Capra flourished with films, such as *It Happened One Night*. His 1934 comedy focused on an unmarried couple, played artfully by Claudette Colbert and Clark Gable, who were forced to share a motel room. In the movie's most memorable scene, Colbert preserves her chastity by draping a blanket over a clothesline strategically placed between their twin beds. She called it the *walls of Jericho*. It remained undisturbed until after the couple wed at the end of the movie.

A TORN CURTAIN

Hollywood has been instrumental in tearing the curtain of modesty and sexual restraint that at one time characterized the relationship between the sexes on the screen. After several generations of scrutiny from the Hays Code and the Catholic Legion of Decency, Hollywood finally succeeded in leading the nose of the camel into the tent of immorality with the 1965 film *The Pawnbroker*. It was a stark black and white film that revolved around the harrowing memories of a Jewish survivor of the Nazi concentration camps. During the course of the movie, a black female prostitute removed her upper clothes to the male actor. The scene prompted flashbacks of his haunting memories of the sexual humiliation the camp's females suffered at the hands of their Nazi captors.

Since the scene was not especially erotic and seemed to be an integral part of the film, the censors gave it a free pass under the name of *artistic license*. The Legion of Decency did not agree, condemning the movie as being without any redeeming social value. It was not too long before the rest of the beast worked its way into the public tent with pounds of human flesh cavorting on the large screen.

With a quiet certainty the country's aversion for risqué movies eroded with sexually explicit movies, such as *The Diary of a Mad Housewife*, *Midnight Cowboy* and *Bob and Carol*

and *Ted and Alice* which became standard fare at the weekend movie house in the seventies. For those who wanted hard core entertainment, films such as Marlon Brando's *Last Tango in Paris* and *Deep Throat* entered the theater of legitimate artistry and public acceptance. Like all good Marxists, the cultural warriors of the emerging Hollywood left changed the way Americans looked at sex without consequence. Colbert's curtain of modesty was sliding into a bawdy Garden of Eden with only the snake in the audience.

WINDOW DRESSING

After all the taboos against fornication, promiscuity, adultery, wife swapping, and vile sex were shattered, the next logical step was homosexuality. The *gay* hero is the prime focus for Hollywood's 21st century agenda. Sympathetic gay characters abound in films such as *American Beauty*, *Philadelphia*, *The Hours*, and *The Birdcage*.

In recent films, homosexual characters have taken on a heroic role. The latest is *Alexander*, a \$155 million epic film directed by Oliver Stone, who gave us such films as *The Doors*, *JFK* and *Natural Born Killers*. Colin Farrell stars as *Alexander*, the 4th century BC Macedonian conqueror. Besides tracing his imperial designs, Stone delves deeply into Alexander's bisexuality, attempting to elevate him to the Hollywood pantheon of homosexual role models.

Alexander's tender love scenes with his male paramour Hephaestion evoked the more subtle relationships of Kirk Douglas as *Spartacus*, and Tony Curtis as well as Charlton Heston as *Ben-Hur* and Stephen Boyd. Noted homosexual writer Gore Vidal's participation in the *Ben-Hur* screenplay explains a great deal about the final characterizations of the Roman centurion Boyd. The *lavender lobby* has been successful in expanding its homosexual message in such a way that will disarm and undermine the religious beliefs of a population that takes a casual attitude toward morality and religion.

THE FORCES OF CHASTITY

During the past year Hollywood recognized that its subversive message was undergoing a backlash. The 2004 election brought this truth home. To combat the situation, Hollywood released the film *Kinsey*, a movie bio, designed to resurrect the legendary career of America's most prolific pioneer of sexual freedom.

Starring Liam Neeson and Laura Linney, the film was written and directed by William Condon, an avowed homosexual with little hesitation in promoting his life style. Character actor John Lithgow plays Kinsey's father, a repressed Methodist minister whose ardent love of Jesus has frustrated his own sexual desires. Movie aficionados will recognize his role as a reprise of his character in the 80s film *Footloose*, where he played a repressed minister who tried to outlaw dancing.

Kinsey is depicted as a dedicated scientist with a Darwinian eye that attempted to strip human sexuality of its mystery in an effort to condition the public to accept any sexual act as normal. To Kinsey sex was the measure of all things. The movie continues the standard *Kinsey deception* that the proscribed behaviors of adultery, homosexuality, and masturbation were much more widely practiced in this country than generally understood. The film glosses over Kinsey's blatant anti-Christian philosophy. It underscores his moral relativism with regards to aberrant sexual behavior. *Kinsey* subtly ridicules traditional marital behavior as out of date. It shields the true nature of the agenda-driven proponent of a materialism that was designed to signal a death knell for the traditional American family. In a moment of dogmatic anger, Kinsey yells out his stern warning *the forces of chastity are massing again!*

HUMAN PINCUSHIONS

Will the real *Kinsey* stand up? He was an entomologist who collected hundreds of thousands of gall wasp specimens. Recognizing the need for more sexual stimulation in his own life, he assumed the teaching of a marriage course at the University of Indiana that propelled him into the leadership of the sexual revolution. As a true Darwinian, Kinsey applied the scientific methodology that he practiced on the gall wasp to humans. While he did not stick people like so many human pincushions, his personal interview became the weapon that impaled generations of men and women on the poster-board of false scientific inquiry. The result of his research was two best selling books, *The Sexual Behavior of the Human Male* (1948) and *The Sexual Behavior in the Human Female* (1952) both of which caused a wide breach in the weathered walls of Christian morality.

As one of E. Michael Jones' *Degenerate Moderns*, Kinsey dedicated his life to satisfying his obsessive need for the deviate

sexual behaviors that tortured his soul. Kinsey constantly instructed his students and his staff not to be judgmental on matters of sex. This *mantra of self-destruction* dominates ordinary cocktail debates, and has a seat of honor in the classroom and many pulpits. The late evolutionary biologist Stephen Jay Gould wrote that Kinsey's absence of judgment was in itself a form of judgment. Kinsey wrote: *What is right for one individual may be wrong for the next; and what is a sin and an abomination to one may be a worthwhile part of the next individual's life.*

Susan Brinkmann's book *The Kinsey Corruption* (Ascension Press 2004) is a compilation of articles, written for The Catholic Standard and Times in Philadelphia. She exposes Kinsey's dedicated effort to turn the country into a pre-civilized state of promiscuity and sexual perversion, and his effort has had a disastrous affect on American culture. Brinkmann relies heavily on the excellent pioneer research of Dr. Judith Reisman, whose book *Kinsey: Crimes & Consequences*, has become the classic indictment of Kinsey's perverse way of life.

In her book, Reisman points out that Kinsey was an avowed atheist and a sexual revolutionary, who ardently embraced natural selection and its eugenic corollaries. He was a biased researcher, whose methodology was severely tainted by his unnatural desires. His subjects were asked *when, not if they had had a sexual experience with someone of the same sex, children, or animals.* One third of all his male subjects were sex-offenders. These severe flaws combined to eliminate any hint of scientific objectivity. Kinsey used science as a shroud to cover the perversions of his sexual behavior. He had lost himself within the sound and the fury of his own inner drive to free himself from the shackles of his own conscience. Like an impotent Hercules, Kinsey struggled to collapse the cultural pillars of Western civilization around him.

WOMB TO TOMB

Much of the outrage over Kinsey's data revolves around *Table 34* of the male book. Shielding the molestation of children with the clinical aura of science, Kinsey's data on the sexual responses of children were acquired from a *Mr. X*, later identified as Rex King. This was a serial child rapist who was responsible for the sexual abuse of hundreds of children. A Kinsey associate, Paul Gebhard, admitted that King was responsible for most of this criminal research.

A British documentary *Secret History: Kinsey's Pedophiles* exposed Kinsey's cultivation of pedophiles and child molesters for his research. This documentary uncovered some more shocking information about his research. Some of Kinsey's *scientific data* came from Dr. Fritz Von Balluseck, a notorious Nazi pedophile, who was reputed to have abused several hundred children over a 30-year period.

JUDICIAL PERSUASION

Brinkmann details how widespread Kinsey's influence has extended. She thoroughly explains his influence on the Moral Penal Code of 1955. The MPC was originally intended for the *persuasion of the judges*, more than for enactment into law. Some jurists call it a *Kinsey document*. Eventually, almost every law school in the country accepted the Kinsey data as reflective of American sexual mores.

Just when recurring problems of sexual abuse were surfacing and the country was clamoring for the toughening of punishments and penalties for sex offenders, Kinsey's skewed data forced a reversal whose rotten fruits are still being realized today. He taught that current law was out of step with reality and he was the dance instructor who would change the rhythm and the beat. Kinsey's data reduced most criminal sexual acts to the realm of privacy, the same wide door that has resulted in 44 million abortions.

In *Roe v. Wade*, Justice Harry Blackmun mentioned the MPC three times, including the statement from the Kinsey scientific data which states that *90-95 percent of pre-marital pregnancies are aborted*. By 1973 the American Psychiatric Association had removed pedophilia, as well as sadism and homosexuality, from its list of *disorders*. In a contention that had Kinsey stamped all over it, they stated that the *desire to do violence or have sex with children becomes a disorder only if the pedophile feels guilty or has anxiety about his sexual desires or actions toward the children*.

The Kinsey influence has long been felt in the pornographic industry. Hugh Hefner, the founder of Playboy Enterprises, idolized Kinsey when he was a college student. Planned Parenthood and SIECUS, (the Sexuality Information and Education Council of the United States), all have benefited from Kinsey's sexual research to the detriment of generations of public and parochial students.

SPRINGTIME FOR THE GOSPELS

Sex is not the only weapon Hollywood has in its arsenal. Dan Brown has sold more than 8 million copies of his deceptively anti-Catholic novel *The DaVinci Code*. He will reach even more millions when it becomes a movie, starring Tom Cruise and directed by Ron Howard later this year.

In an *ad lumina* address to a group of American bishops six years before Mel Gibson made his film, *The Passion of the Christ*, Pope John Paul II called for the same kind of cinematic evangelization. Seeking a *new springtime for the Gospels*, the Holy Father noted that Christians have a *particular responsibility to contribute to the renewal of the culture*. He noted that *the passing of the faith, according to the Church needs to be carried out in a spiritual environment of friendship with God, rooted in a love which will one day find*

its fulfillment in the contemplation of God Himself.

In a more recent *ad lumina*, the Pope stressed a similar theme. He understood that the United States is the entertainment capital of the world. He urged Catholics to support movies like Gibson's and other religious films, which include Leonardo Defilippis' motion picture on the life of St. Therese of Lisieux. The Holy Father knows well that Church and lay leaders must seize the initiative because the Culture of Death has already advanced the techniques of using this vital medium. One organization that has taken on the Hollywood culture of death is ACT ONE, an interdenominational nonprofit organization founded to train Christians to work in mainstream film and television. It exists to create a community of Christian professionals for the entertainment industry who are committed to excellence, artistry, and personal holiness. Over sixty ACT ONE alumni are already working at many different levels in the entertainment industry as producers, writers, development executives, and technical and administrative assistants.

The training covers everything a writer needs to know to enter into the business of film and television, while providing tools for Christians concerned with creating entertainment that will foster in viewers an encounter with God, a sense of connection with others, and deeper knowledge of self. CMF is pleased and excited that Fr Don Woznicki, Associate Pastor, St. Norbert Catholic Church, Northbrook, IL, is Chaplain for ACT ONE. Father will speak at the 2005 Chicago/Oakbrook Cardinal Mindszenty Conference, Saturday, April 9, 2005, Drury Lane, Oakbrook Terrace, IL. For information contact Kevin Haney at 630-730-7112 or Don Ludwin at 773-229-0375.

William A. Borst is a weekly talk show host on WGNU radio. He is the author of Liberalism: Fatal Consequences and his new book, The Scorpion and the Frog: A Natural Conspiracy, which are available from him at PO Box 16271, St. Louis, MO 63105, for \$17.50 ppd. (Consequences) and (Scorpion) for \$19.95 soft and \$35 hard ppd.

The Mindszenty Report is published monthly by the Cardinal Mindszenty Foundation, 7800 Bonhomme Ave., P.O. Box 11321, St. Louis, MO 63105
314-727-6279, Fax 314-727-5897.

Subscription rate: \$20.00/year, \$36.00/two years.
Outside the U.S.A. \$28.00

The Mindszenty Report is not copyrighted, and subscribers are invited to have it printed in their local newspapers.

Contributions to the Cardinal Mindszenty Foundation are tax deductible as allowed by law.

Eleanor Schlafly, *Publisher*
e-mail: info@mindszenty.org
web site: www.mindszenty.org

CMF Conferences in 2005



You, your family and friends are invited to attend CMF's excellent Conferences on **FAITH, FAMILY, FREEDOM** as follows:

• CHICAGO/OAKBROOK, IL – APRIL 9

Drury Lane Oakbrook Terrace
Chairman Kevin Haney, tel. 630/730-7112



Speakers:

Rev. Dr. Tad Pacholczyk
National Catholic Bioethics Center
Embryos, Stem Cells and Souls
Patrick J. Reilly, President
Cardinal Newman Society

Fighting the Catholic Campus Wars
Richard Thompson, President
Thomas More Law Center

The Catholic Answer to the ACLU
Rev. Don Woznicki
ACT ONE, Inc.

Hollywood and the Culture War

• LOUISVILLE, KY – JUNE 10, 11

The Church Teaches Forum

The Galt House—East Tower, Louisville, KY
Tel: 800-626-1814



Speakers:

Bishop Fabian Bruskewitz
The Infinite Malice of Mortal Sin

Very Rev. William Casey
Christ the Miracle Worker in the Eucharist

His Em. Edouard Cardinal Gagnon
An Extraordinary Love for the Holy Eucharist

His Excellency Raymond L. Burke
The Centrality of the Eucharist

Rev. Abbot Edmund McCaffrey
School of Mary, Woman of the Eucharist

Most. Rev. John Francis Donoghue
Come Let Us Adore Him

Eternal Life—Pro-Life Apostolate
902 West Stephen Foster, Bardstown, KY 40004
tel. 1-800-842-2871 fax. 502/348-2224
Email: wjsmj@bardstowncable.net

ST. MATTHEW 6:16-18

“And when you fast do not look gloomy like the hypocrites...But thou, when thou dost fast, anoint thy head and wash thy face, so that thou mayest not be seen fasting by men, but by thy Father, who is in secret...”

News and Notes

CARDINAL JOSEPH MINDSZENTY—His Em. Joseph Cardinal Mindszenty personally blessed the Cardinal Mindszenty Foundation and said:

“Continue your activities helping to save mankind from a great danger. This effort will bring down the blessing of Heaven on your life and on your noble aim. With my blessing for leaders and for all members.”

+ J. Card. Mindszenty

WILL YOU REMEMBER CMF IN YOUR WILL?—If you care to help us continue our work, we would be most grateful! Our legal title is: Cardinal Mindszenty Foundation, Inc.

MOVING???—Let us know 8 weeks before you move! Send us your current address and your new address. That way you won't miss the REPORT and we'll save postage money.

NOTICE—Have you renewed your Mindszenty Report subscription? See the date on the top right corner of our label for your last Mindszenty Report payment. Please renew now at \$20 a year, \$36 for 2 years!

THANKS—To each of you who so kindly send CMF a donation and/or prayers each month, or frequently. We are very grateful. No remembrance is too small. You and your intentions are remembered daily in our prayers.

Mindszenty Report Reprints

FAULTY TOWERS—Chronicles the tragic transformation of Catholic college campuses from religious pursuits to centers of hedonistic secularism. The Report does offer solutions for the restoration of Catholic college campuses. Ask for 2/05

THE MEANING OF IS—Deconstruction leads to doubt, despair, nihilism and eventually death. The teachings of the Gospels and the theological virtues are powerful weapons that Catholics and like-minded Christians must use to give hope, certainty, and life. Ask for 1/05

BAH HUMBUG—Secularism has taken a grip on religious liberties. Reference to God is stripped from public life even the holy season of Christmas! But read accounts of how many are demanding their religious freedom back. Ask for 12/04

1 copy	\$.50	100 copies	\$20.00
20 copies	\$5.00	500 copies	\$85.00
50 copies	\$11.00	1000 copies	\$160.00